



**SOC 1.1 STEREO OPTICAL
COMPRESSOR.**

USERS MANUAL.

Welcome...

Thank you for choosing the Buzz Audio SOC 1.1 Stereo Optical Compressor.

In this manual you will find important information regarding the use of your SOC 1.1 and we suggest that you do read it before using the unit to become familiar with the controls and their functions.

If after unpacking the SOC 1.1 you find any damage you should contact your dealer or supplier immediately for advice on what to do.

We also suggest you retain the original packaging at least during the warranty period in case you need to return the unit for service, however we are confident this will not be necessary!

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1] Connections.

- **Mains Input and Fusing.**

The SOC 1.1 is supplied in two versions, 110-120 volts ac or 220 to 240 volts ac. The correct fuse for 110-120 Vac is a 2.5A Slow Blow, the correct fuse for 220 to 240 Vac is a 1.5A Slow Blow. The fuse draw has a carrier for a spare fuse (supplied).

Please Note - fitting the wrong type fuse may result in the fuse blowing on power up or inadequate protection.

- **Audio Input.**

The XLR female style input connector is wired as follows;

- Pin 1 = Signal Ground (common)
- Pin 2 = Signal Hot (+)
- Pin 3 = Signal Cold (-)

- **Audio Output.**

The XLR male style output connector is wired as follows;

- Pin 1 = Signal Ground (common)
- Pin 2 = Signal Hot (+)
- Pin 3 = Signal Cold (-)

Both inputs and outputs are electronically balanced. The standard operating input sensitivity for the SOC 1.1 is +4dBu (1.23V rms). This input level will give a 0 V.U. reading on the meters. Other input sensitivities (eg, -10dBv) can be supplied from the factory.

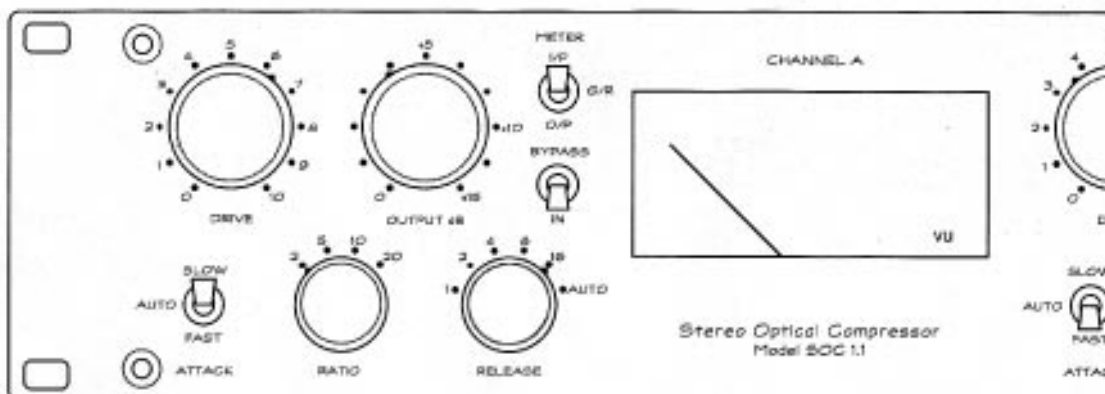
- **Note...**

The pin 1 Signal Ground connection is intended for connecting cable SHIELDS. When connecting the SOC 1.1 to other devices, it is not always necessary to connect the shield at both ends of the cable. This may help prevent earth loops occurring.

The normal practice is to connect the shield at the receiving (input) end and leave the send (output) end "earth free".

FOR SAFETY REASONS THE SOC 1.1 SHOULD ALWAYS BE MAINS EARTHED. RESIST THE TEMPTATION TO REMOVE THE EARTH TO GET RID OF HUM. FIX IT ELSEWHERE IN THE SYSTEM.

2] Controls and Indicators.



- **Drive.**

This control adjusts the amount of signal sent to the side chain circuit and therefore the amount of gain reduction applied. Think of it as a Threshold control as found on other compressors. Clockwise rotation increases the amount of gain reduction.

- **Output dB.**

Adjusts the post compression make up gain to bring the output level back up to the desired level. Variable from 0dB to +15dB gain.

- **Attack.**

This switch has 3 positions. See Tips for Use for more info.

Slow - The attack time of the compressor = approx 70mS and varies slightly depending on the amount of gain reduction. The attack time speeds up with greater gain reduction. This setting is great for getting extra "front" on a percussive sound.

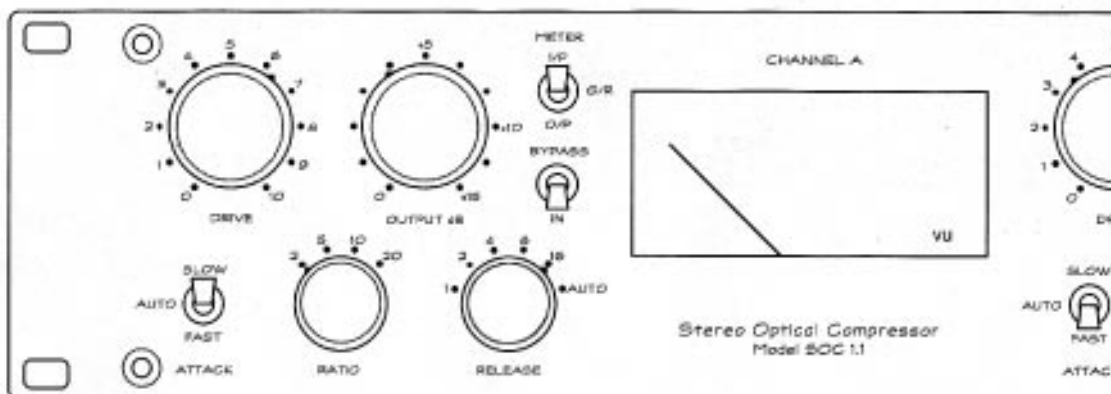
Auto - Attack time of the SOC 1.1 is totally dependant on the program material and the amount of gain reduction occurring. This is perhaps the most "musical" mode when using low Ratio settings and could also be named the "Classic Sound" setting.

Fast - The attack time of the compressor is 1mS, and also varies with program material. Percussive signals will provide a further increase in speed, the SOC 1.1 will attack faster. Recommended when using 10:1 or 20:1 Ratio setting under heavy gain reduction.

- **Ratio.**

This control adjusts the change in gain reduction for a given change in input signal level. For example, in position 5 a 5dB increase in input signal level will yield a 1dB increase in output signal level, being a Ratio of 5:1. Because the SOC 1.1 has a soft knee characteristic, the Ratio value selected is the ultimate achieved and will appear to be softer at threshold. Also see page 7.

Controls and Indicators continued...



- **Release.**

1-2-4-8-16 - sets the release time of the compressor in 100's of mS from 20dB gain reduction. For example, selecting setting 4 means the compressor will take 400mS to return to 0dB gain reduction from an initial 20dB of gain reduction. Note however the actual release time will vary slightly depending on the amount of gain reduction with the SOC 1.1 taking longer to release from heavy gain reduction.

Auto - In this position, the release is program dependent. The compressor will release from fast transient signals quickly, but will maintain a slower release time with more continuous signals. Also see **Tips for Use** for more info on the release control.

- **Meter.**

This switch has 3 positions.

I/P - The VU meter monitors the audio input signal as applied to the input connector.

G/R - The meter displays the amount of gain reduction or compression applied to the audio input signal. Note that the meter provides an "indication" of the amount of gain reduction and does not accurately display fast transient attacks.

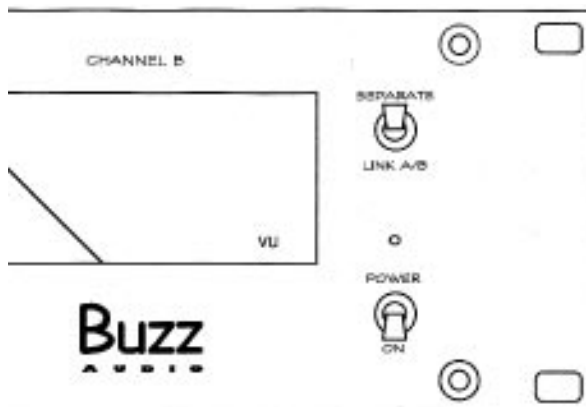
O/P - The VU meter monitors the audio output signal post the Output gain make up control.

NOTE; the operation of the meter is unaffected by the Bypass switch. When monitoring I/P or O/P the meter is calibrated to +4dBu = 0 V.U. (standard model, other calibrations available to order).

- **Bypass/In.**

In the up position, this switch provides a hard relay bypass of audio input to audio output with no electronics in the signal path. Useful in comparing the compressed to un-compressed signal. The SOC 1.1 is operational when IN is selected (obviously).

Controls and Indicators continued...



- **Separate – Link A/B.**

In **Separate** mode, the SOC 1.1 operates as two completely individual mono channels.

In **Link A/B** mode, the compressor side chains are linked to provide stereo tracking. This mode is used to prevent the stereo “image” shifting if a loud sound appears only in one channel of a stereo mix. For example, if this mode is not selected, a loud floor tom panned hard left in a mix may cause the output stereo image to move towards the right as more gain reduction occurs in the left channel than the right.

Important Note: Unlike some other VCA based compressors, all controls remain operational. You **MUST** still set up **BOTH A and B** channel’s controls in **Link A/B** mode, usually with identical settings for stereo program, fine tuned by ear.

- **Power.**

Fairly obvious, turns the SOC 1.1 on or off and a little yellow LED tells you when you’ve done this correctly! Automatic bypass of the unit is initiated when the power is switched off or if the mains is lost.

Please read the following Tips for Use section for more help on using your SOC 1.1.

3] Tips for Use.

Unlike some other audio compressors that are designed to “text book” parameters, the Buzz Audio SOC 1.1 possesses a unique “musically transparent” soft knee compression characteristic. It is equally at home providing gentle level control of acoustic sources through to full on squash for “in your face” lead vocals. The following operational tips will help in getting the best out of your unit, but the final word has to be – use your ears!

- **Slow Attack.**

The SLOW position is useful in obtaining more fronts from percussive sounds. For example, a snare that has no “stick” sound may be improved by gentle compression with a slow attack and quick (1 or 2) release time. The initial transient of the snare is allowed to pass unaffected but compression is applied to the “tail” of the sound, bringing the “stick” forward.

- **Auto Attack.**

Best choice for low ratio light compression of sources like acoustic guitar, bass guitar, vocals and even stereo mixes. The adaptive nature of the auto position prevents “pumping” and really is the “classic” sound of LDR type compressors.

- **Fast Attack.**

Generally, when high ratio’s and heavy compression are applied to vocals, the fast attack position is the best choice to prevent sibilance problems. When compressing a stereo mix, the fast position will help control peaks in the program material getting through.

- **Release Times.**

Selecting the most appropriate compressor release time is best achieved by ear but here are some guidelines.

Stereo Mixes – generally a release time of 400mS (number 4 on the dial) or Auto is appropriate, but really does depend on the type of program material.

Bass Sounds - Faster release times will distort the bass register as the compressor actually starts to track the bass frequencies, however in saying that, the effect of a fast release may be the sound you’re looking for!

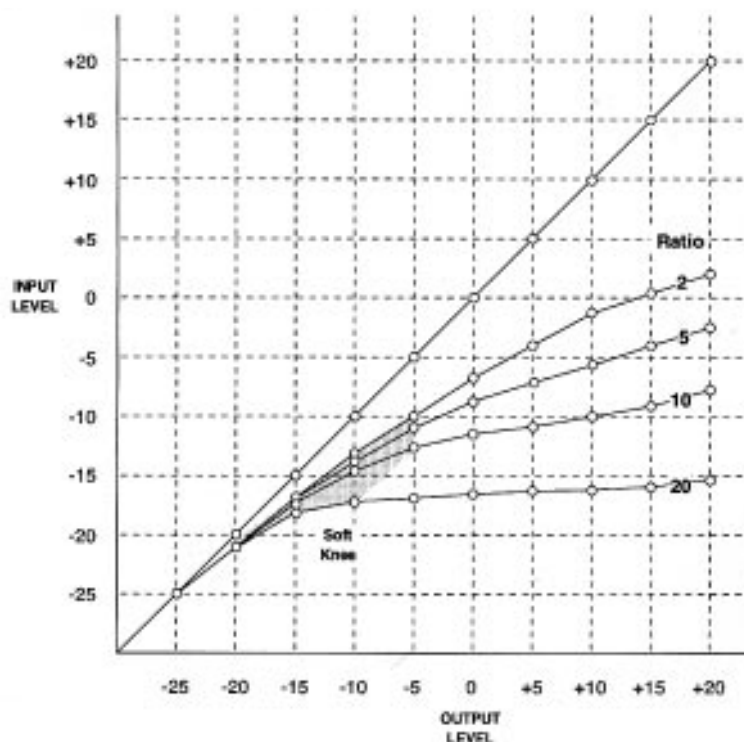
Vocals & Voice Overs – under heavy gain reduction, 100mS release (number 1 on the dial) will prevent “pumping” and missing phrases due to the compressor still releasing from a loud patch. If using a low ratio and light compression, slower release or the Auto position may sound warmer. Again, experimentation is the key.

Auto mode – a clever little circuit inside the SOC 1.1 provides a quick release from transients and peaks whilst maintaining a slow release on overall program. This is similar to an automatic gain control (AGC) type action, although a lot more intelligent in it’s response.

Tips for Use continued...

- **SOC 1.1 Ratios.**

The following graph shows the input to output relationship of the four ratios with the Drive control set fully clockwise.



From this graph we see that for lower ratios settings (2:1 and 5:1), the ratio is ultimately achieved only after another further 10dB of gain reduction from threshold, (threshold meaning 0dB gain reduction). For higher ratios, (10:1 and 20:1) the ultimate ratio is achieved within approx. 10dB and 5dB respectively.

This area of the graph represents the “soft knee” of the SOC 1.1 compression characteristic and is an important feature of it’s design.

Choosing a low ratio settings for gentle control of level and thereby increasing the loudness of a sound within a mix is possible without signal degradation and minimal colouration. On the other hand, with higher ratio settings, a sound may be “clamped” or levelled whilst still retaining some audible dynamic.

Note that the 20:1 ratio setting is virtually hard limiting in that a 20dB input change only results in a 1dB output change.

- **Cleaning.**

Clean the SOC 1.1 with a damp cloth and a little detergent. Do not use solvents or isopropyl alcohol, it may damage the finish.

4] Service.

Should you experience any technical problem with your SOC 1.1, contact your dealer or Buzz Audio for recommendations on what to do. The modular nature of the SOC 1.1 construction means most electronic faults can be easily repaired by swapping circuit boards.

For on line support visit our web site; <http://www.buzzaudio.co.nz>

Buzz Audio, 43 Hania Street, PO Box 6677, Te Aro, Wellington, New Zealand. Voice/Fax 64+4+385-2478.

Email; support@buzzaudio.co.nz

5] Specifications.

Max Input/Output Level = +23.5dBu.

Measured with 2k ohm load and 0dB output gain makeup.

Frequency Response = 4Hz to 250kHz.

-3dB points with no gain reduction.

Harmonic Distortion = less than 0.008%.

Measured 100Hz to 10kHz with no gain reduction.

Harmonic Distortion = less than 0.03%.

Measured 100Hz to 10kHz with 20dB gain reduction, Attack-AUTO, Release-16

Residual Output Noise = typically -90dBu, -100dBu A wtg.

No gain reduction, 0dB output gain makeup, 150R input source impedance.

Channel to Channel Crosstalk = below noise.

150R source Z on measured CH-A, +20dBu applied to CH-B, 100Hz to 10kHz.

Standard Operating Level = +4dBu = 0 VU meter display.

Other sensitivities can be supplied from the factory.

Power Requirements = 230 or 115 Volts (as supplied).

Package = 2U rack mount, 482W x 44.5H x 250D (mm).

Weight = 7kgs.

SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE.

6] Internal Adjustments.

The SOC 1.1 has a number of internal trimpots to set up the ratio calibration and the gain reduction metering circuit. Full line up is a relatively complicated procedure beyond the scope of this manual, and should only be required if a LDR/LED module is replaced. Instructions for full alignment can be obtained by contacting your supplier or Buzz Audio directly.

- **VU Meter Calibration.**

IMPORTANT NOTE – the LDR module inside the SOC 1.1 is sensitive to external light so do not perform any alignments in high light conditions. A black cloth should be laid over the LDR modules (little black boxes with a dab of paint) to prevent light entering.

See page 10 for the location of trimpots.

- **Set the front panel controls as follows:**

Drive = 0 (fully anti-clockwise)

Output = 0dB (fully anti-clockwise)

Attack = Auto (middle)

Ratio = 2 (fully anti-clockwise)

Release = Auto (fully clockwise)

Meter = I/P (up)

Bypass = Bypass (up)

Link = Separate (up)

1] With the power off, remove the top panel and locate the Meter board directly behind the switch board of the SOC 1.1 channel. Please observe safety precautions when removing the top cover.

2] Adjust the V.U. meter mechanical zero (little black screwdriver adjustment on the rear of the meter barrel) for a mechanical zero.

3] Connect an accurate audio voltmeter to the SOC 1.1 output. Feed into the input a 1kHz +4dBu (1.23V rms) signal. The level on the external audio voltmeter should read +4dBu.

4] Apply power and switch the Bypass switch to IN, the external audio voltmeter should also read +4dBu (+/- 0.5 dB)

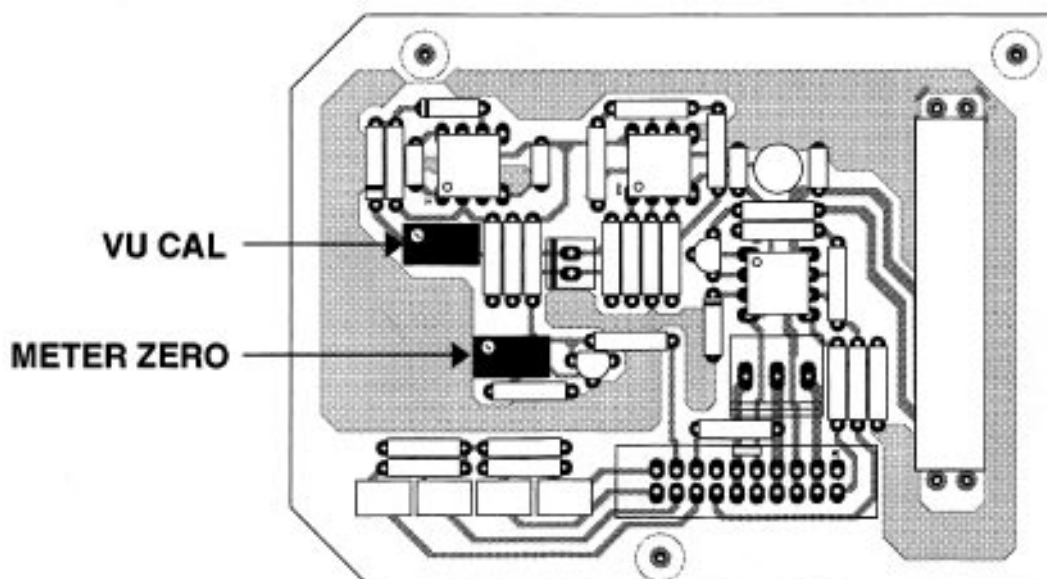
5] Locate the VU CAL trimpot on the meter board and adjust it for 0 V.U. indication on the SOC 1.1 V.U. meter. Change the Meter switch to O/P and check that the SOC 1.1 meter also indicates 0 V.U. (+/- 0.5dB).

6] Remove the input signal, change the Meter switch to G/R and locate the METER ZERO trimpot. Adjust this to obtain a 0 V.U. indication.

- **Problems?**

Contact your dealer or Buzz Audio.

Internal Adjustments continued...



Locating the “VU CAL” and “METER ZERO” trim pots on the Meter board directly behind the front panel control board.

These are the only trims that may need adjustment from time to time. All other trims are factory set to match the LDR modules installed and do not need routine alignment.

- **PLEASE** do not adjust any other internal trim pots unless you have a copy of the **Buzz Audio SOC 1.1 Audio Alignment Instructions** and are confident in your ability to correctly set up the device. To obtain these instructions please contact your dealer or **Buzz Audio**.

9] Warranty Information.

- **Disclaimer**

Buzz Audio is not liable for any damage to amplifiers, consoles, loud speakers, audio recorders, computers or any other equipment electrically connected to this product and/or electric shock to humans that is caused by negligence or improper installation and/or use of the SOC 1.1 Stereo Optical Compressor.

- **Product Warranty**

Buzz Audio guarantees the SOC 1.1 Stereo Optical Compressor to be free of defective materials and/or workmanship for a period of 2 years from the date of sale, and will replace defective parts and repair malfunctioning products under this warranty when the defect occurs under normal installation and use - provided the unit is returned to our factory (or duly authorised service centre) via prepaid transportation with a copy of the proof of purchase, ie, sales receipt. This warranty provides that examination of the returned product must indicate, in our judgement, a manufacturing defect. This warranty does not extend to any product that has been subjected to misuse, neglect, accident, improper installation, or where the date code has been removed or defaced.

Your Dealer is...

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PO BOX 6677, TE ARO. WELLINGTON, NEW ZEALAND. VOICE/FAX 64+4+385-2478.
<http://www.buzzaudio.co.nz> email hq@buzzaudio.co.nz**