



# buzzaudio DCS-2.2

Preliminary Information

## Dual Compressor System

A new innovative approach to audio compressor design, the DCS-2.2 allows the user to combine the sound of two completely different compressor types (FET and OPTO) to achieve an endless palette of dynamic characteristics.

### DESIGN FEATURES

Includes a Hard Knee FET compressor and Soft Knee OPTO compressor that can be used separately or in conjunction with each other.

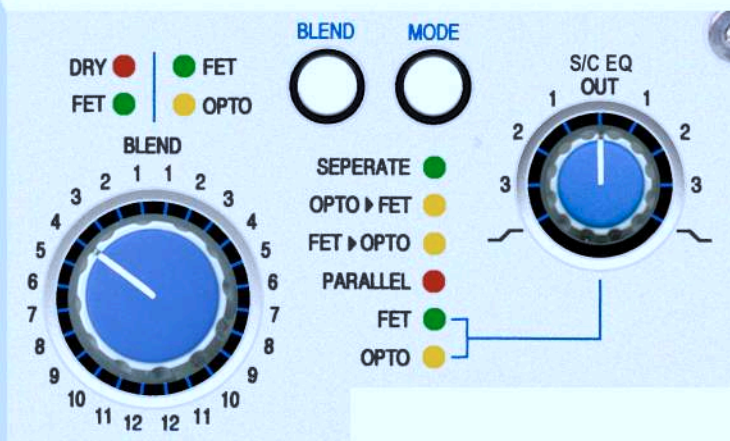
Blend control enables the blending of uncompressed and compressed signals or the blending of the two compressor outputs (Parallel Mode).

Series Mode allows for daisy chaining of the two compressors, FET-OPTO or OPTO-FET.

Sidechain EQ control that modifies the sensitivity of the compressor at high or low frequencies which can be assigned to either channel.

Buzz Audio BE40 proprietary True Class A high speed amplifiers in the signal path with switchable Transformer Saturation on both channels for added "colour".

Factory matched Mastering versions with Elma 24 position detented Threshold and Output Gain controls. Intelligent stereo Linking system for stereo applications.



Handcrafted in New Zealand by:



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